

Summer Semester 2002

**EDUC 456 - 4**  
**Models of the Contemporary Arts  
in Education**

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Wednesday 8:30-12:20 in EDB 7500B

**D01.00**

**PREREQUISITE**

60 hours of credit

**DESCRIPTION**

Major conceptions of educational value in the contemporary art and application of these ideas to the development of visual arts programs in the schools.

**TOPICS**

Contemporary ideas about art and art education; developing personal approaches to art making: journal, sketchbook, photography, clay, bricolage, sculpture, painting, etc; art and ecology; beauty and western aesthetics; world art traditions and multicultural education; eastern aesthetics; gender and art; the aims of art education; responding to art; teaching art; histories of art; individual and collaborative learning; integrating the arts; evaluation of learning.

**REQUIREMENTS**

1. Class presentation of chapter from readings – 20%
2. Personal study of artist/movement/curriculum – 40%
3. Studio activities and projects – 40%

**REQUIRED TEXTS**

Gablik, Suzi (1992). *The Reenchantment of Art*. Thames and Hudson.

Grande, John K., (1994). *Balance: Art and Nature*. Black Rose Books.

Paley, Nicholas (1995). *Finding Art's place: Experiments in Education and Contemporary Culture*. Routledge.